

**St. Peter Claver Regional Catholic School**

**Rising 7<sup>th</sup> Grade**

**Summer Reading 2020**

Summer Reading Assignment:

1. Read three books, *Woods Runner* and two chosen selections from the list below.
2. Complete graphic organizers for each of the three books.
3. Be prepared for a test on *Woods Runner* and an in-class writing assignment on your two chosen books during the first week of school.

*You will be reading three books this summer, one required book, which is enclosed, and two books chosen from the selections listed below. You will also find three graphic organizers included in this packet. The graphic organizers will help you order your thoughts and understanding of the book. The graphic organizers will also help you prepare for your summer reading assessments which will take place during the first full week of school. You will have a test covering your required reading, and in-class writing assignments covering the two additional books chosen from the selections below.*

**Required Selection: *Woods Runner*, by Gary Paulsen**

Samuel, 13, spends his days in the forest, hunting for food for his family. He has grown up on the frontier of a British colony, America. Far from any town, or news of the war against the King that American patriots have begun near Boston.

But the war comes to them. British soldiers and Iroquois attack. Samuel's parents are taken away, prisoners. Samuel follows, hiding, moving silently, determined to find a way to rescue them. Each day he confronts the enemy, and the tragedy and horror of this war. But he also discovers allies, men and women working secretly for the patriot cause. And he learns that he must go deep into enemy territory to find his parents: all the way to the British headquarters, New York City.

**Please choose two other books from the selection below:**

*The Dark is Rising*, by Susan Cooper

On his eleventh birthday, Will Stanton discovers a special gift, that he is destined to seek the six magical Signs of Light.

*Black Pioneers of Science and Invention*, by Louis Haber

An account of the lives of fourteen gifted innovators who have played important roles in scientific and industrial progress.

*The House of Dies Drear*, by Virginia Hamilton

A black family moves into an enormous house once used to hide runaway slaves.

*Kon-Tiki*, by Thor Heyerdahl

Kon-Tiki is the record of an astonishing adventure: a journey 4,300 Nautical miles across the Pacific Ocean by raft.

*Wonder*, by R.J. Palacio

August Pullman, otherwise an ordinary ten year old kid, was born with a genetic defect that caused his facial features to be severely deformed, and he's about to start fifth grade.

*Elephant Run*, by Roland Smith

In this journey through the jungles of Burma, Smith explores the far-reaching effects of World War II, while introducing readers to the world of wild timber elephants.

*Hero*, by Mike Lupica

Fourteen-year-old Zach Harriman can feel the changes. The sharpening of his senses. The incredible strength. The speed, as though he can text-message himself across miles. The confidence and the strange need to patrol Central Park at night. His dad had been a hero, a savior to America and a confidante of the president. Then he died, and the changes began in Zach. What Zach never knew was that his father was no ordinary man. He was a superhero, battling the world's evil. This is a battle that has been waged for generations and that knows no boundaries.

*Homecoming*, by Cynthia Voigt

The four Tillerman children, abandoned by their mother, travel on foot from New England to their paternal grandmother's Maryland farm in search of a place to call home.

*Saint John Paul II: Be Not Afraid (Encounter the Saints)*, by Susan Helen Wallace

This book tells the story of the Pope whose message to the world throughout his pontificate was "Do not be afraid!"

***The Chronicles of Narnia* by C.S. Lewis** (Choose any one of the following)

**1. *The Lion the Witch and the Wardrobe***

Narnia is a land frozen in eternal winter, always winter, but never Christmas, a country waiting to be set free. Four siblings step through a wardrobe door and into the magical land of Narnia, a land enslaved by the power of the White Witch. When almost all hope is lost, the return of the Great Lion, Aslan, signals a great change . . . and a great sacrifice. Follow Peter, Susan, Edmund and Lucy as they explore a world filled with magic, dwarves, spirits and talking animals.

**2. *Prince Caspian***

Back in Narnia, where animals talk, where trees walk, where a battle is about to begin, the Pevensie Children find themselves helping a prince who was denied his rightful throne. An army is gathered in a desperate attempt to rid his land of a false king. But in the end, it is a battle of honor between two men alone that will decide the fate of an entire world.

**3. *The Voyage of the Dawn Treader***

On board a ship sailing in search of the end of the world, King Caspian meets two of his old friends in a most unexpected way. Back in Narnia, where a dragon awakens, where stars walk the earth, and where anything can happen, the Pevensie children are on a voyage that will take them beyond all known lands. As they sail farther and farther from charted waters, they discover that their quest is more than they imagined and that the world's end is only the beginning.

#### 4. *The Horse and His Boy*

It's the Golden Age of Narnian History. The Four Kings and Queens of Narnia are in the midst of their reign. Travel back to Narnia where horses talk, where treachery is brewing, and where destiny awaits. On a desperate journey, two runaways meet and join forces. Though they are only looking to escape their harsh and narrow lives, they soon find themselves at the center of a terrible battle. It is a battle that will decide their fate and the fate of Narnia itself.

#### 5. *The Silver Chair*

It's a dark time in Narnia where giants wreak havoc, where evil weaves a spell, and where enchantment rules. Through dangers untold and caverns deep and dark, a noble band of friends is sent to rescue a prince held captive. But their mission to Underland brings them face-to-face with an evil more beautiful and more deadly than they ever expected.

#### 6. *The Last Battle*

Narnia, where lies breed fear, where loyalty is tested, and where all hope seems lost, faces its fiercest challenge—not an invader from without, but an enemy from within. Lies and treachery have taken root, and only the king and a small band of loyal followers can prevent the destruction of all they hold dear in this, the magnificent ending to *The Chronicles of Narnia*.

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## 2020 Summer Reading Graphic Organizer

**Your Name:** \_\_\_\_\_

**Your Book's Title:** \_\_\_\_\_

**Your Book's Author:** \_\_\_\_\_

**PLOT & SETTING:** What are the story's events? Where, when, and how do they happen?

**CHARACTERS:** Who are the story's major and minor characters? What are they like?

**CONFLICT:** What problems must the characters resolve? How do they resolve them?

**THEME:** What do the characters learn? What does the story tell us about life and the world?

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